

GRADUATE CERTIFICATE IN VISUAL ART

1. Background

This course is designed for students who have completed a degree and wish to further develop interests and skills in the visual arts. It will also serve as a refresher course for some professionals (eg. teachers) and improve the competitiveness of those seeking entry to the Postgraduate (formerly Graduate) Diploma in Visual Arts. The course will provide appropriate practical and theoretical coursework elements through studio workshops and studies in art history and theory.

The necessity for the course has been identified through the feedback and request from students involved in non-award courses who wish to find pathways into the postgraduate coursework degrees. It has also been evident through inquiries from prospective students that this course would assist in preparing those qualified in related degrees to be better prepared to enter postgraduate study in visual arts. There is also interest expressed from professionals such as teachers who are interested in upskilling and expanding their professional opportunities, particularly in the uses of new technologies and materials in the production of art work.

A number of educational models such as this exist in institutions the College considers its peers. Glasgow School of Art has a number of bridging and preparatory courses as part of their continuing courses, some as non-award and others that can be used to build credit towards further study. The Art Center, in Pasadena, California, has a range of courses that can be taken as credit or non-credit units that again builds towards postgraduate study. It is similarly an element of a number of degree programs in the University of Melbourne and this may be a strong market for this course.

2. Entry Requirements

1. The Selection Committee will evaluate the applicant's ability to successfully pursue the course using the following criteria –
 - Undergraduate degree or equivalent in any discipline; or
 - at least 5 years equivalent, documented, professional experience.
2. The Selection Committee may conduct interviews, call for written work, referee reports and employer references to elucidate any matters to do with selection.

3. Course/Program Structure

The Graduate Certificate in Visual Art is a course of study of 50 points and is only available on a part-time basis.

Semester One (Mandatory)

755-XXX	Contemporary Art Practice A	12.5 points
755-170	History of Art Studies 1	6.25

Semester Two (Mandatory)

755-XXX	Contemporary Art Practice B	12.5
755-171	History of Art Studies 2	6.25

In order to qualify for the award of the Graduate Certificate in Visual Art, a student must accumulate a further 12.5 credit points from a number of electives within the Bachelor of Fine Arts.

4. Availability of course

The course will be available to fee-paying Australian students.