

MASTER OF PUBLIC ART (BY COURSEWORK)

1. Background

Public Art is a specific category of art practice. The intention of this course is to explore the conceptual, ideological and pragmatic issues in the area of Public Art practice as an independent discipline and as a vocation.

The Master in Public Art program is a course offered at an advanced level that results in a practical outcome involving the development of a real project involving real clients. The final project will utilise relevant aspects from the core units so that research, skill acquisition, knowledge and project outcomes are successfully constructed.

The professional arena of Public Art has undergone a significant reappraisal in recent years. National and international academic institutions around the world have developed courses at a number of levels that respond to this demand and need for education in areas of Public Art and its inclusion within the Built Environment.

The VCA is developing links with a number of European Universities. Amongst these are The University of Barcelona, and its Public Art Observatory, in Spain; The University of Lisbon, Manchester Metropolitan University, Leeds Metropolitan University, and The Glasgow School of Art.

Course Objectives

- provide the opportunity for the consolidation of experimental activity into an emerging public art practice;
- encourage the development of technical and manipulative skills of a high order and facility for their application in spheres of individual, industrial and social concern;
- encourage professional work practices;
- promote critical reflection on best practice in contemporary public art and the cultural context for the work;
- encourage in students the development of the capacities required to assume their place as professional artists in the wider community.

This course is an intensive program supported by regular formal seminars and offers the opportunity for emerging public artists to consolidate skills and knowledge.

2. Entry Requirements

- an honours degree in a relevant discipline with at least H2B (70%) in the major, or equivalent,
or
- a graduate diploma or postgraduate diploma in a relevant discipline with at least H2B (70%), or equivalent.

3. Course Structure

Full year subjects	Points
Studio Program (folio)	50.0
Studio Program (minor thesis)	25.0
Theories of Art and Culture II	25.0
Total	100.00

4. EFTSU and Budgetary Consequences

Not applicable