

Faculty of Music

Diploma in Music (Practical)

1 Background

The Diploma in Music (Practical) comprises a 100-point concurrent qualification in the Melbourne Model. The development of skills and ability in music performance is fundamentally sequential and requires a sustained and uninterrupted commitment. In the course structure proposed (below) students in the Diploma in Music (Practical) will follow a 3 year program of one-to-one instrumental/vocal tuition (12.5 points at each year level), enhanced by participation in ensemble activities, or other music skills electives, (12.5 points at each year level). Within the breadth component of their new generation degree, students will take 25 points of academic music subjects over years 1 and/or 2, applicable to their diploma enrolment.

The Diploma in Music (Practical) will be completed in three years, aligned with the completion time for, and commencing in year 1 of, the new generation degree. The practical component of the diploma is based on a six subject sequence of practical study (one 6.25 point subject per semester of enrolment, each pre-requisite to the next) over 3 years.

Students in the Diploma in Music (Practical) will be permitted to overload by 12.5 points in each semester of their enrolment with practical study and ensemble (or equivalent) subjects. Overloading by 12.5 points each semester with the practical component of the Diploma (one-to-one instrumental/vocal tuition and ensemble activities) will enable students to complete both Diploma and new generation Bachelor qualifications in three years, as well as pursue a sustained program of music performance-based study.

The practical components of the Diploma (75 points) do not involve extensive contact hours or written assessment so would not place undue academic pressure on the primary degree program. Indicatory per-week contact hours for music performance subjects would be between 1.5 and 2.5 hours with assessment based on an end of semester practical examination. Indicatory per-week contact hours for ensemble subjects would be 2 hours with (pass/fail) assessment based on attendance and participation. The remaining 25 points of the Diploma are made up of two 12.5 point academic subjects which would be undertaken in the breadth component of the new generation degree during year 1 and/or 2.

2 Course/Program Objectives

On completion of the Diploma in Music (Practical), students should be able to:

- contextualise their performance practice on their chosen instrument within the best practices of local, national and international standards
- demonstrate a sound knowledge and understanding of the practice of music performance
- pursue musical skills independently, with rigorous methods of inquiry in their instrumental specialisation
- make critically informed responses to new musical ideas in their instrumental repertoire
- show critical intelligence in self awareness in the dissemination of skills and knowledge in their specialisation
- work competently in a musical setting both alone and in groups
- communicate effectively and persuasively in all forms of musical discourse relating to the area of their specialisation
- be capable of further development and advancement in the area of their specialisation

3 Entry Requirements

Recommended separately by Academic Board.

4 Course/Program Structure

The course structure for the Diploma of Music (Practical) is proposed as follows:

Year 1, Semester 1

Music Performance 1D*	6.25
Ensemble subject or Music Skills elective*	6.25

* Making up the proposed 12.5 point overload

Taken within the breadth component of the new generation degree[^], 12.5 points of:
Music Language 1: The Diatonic World
Academic Elective
Music Studies Elective

[^] The 25 points of academic subjects must be completed no later than the end of year 2. Students may complete these 2 subjects in this timeframe at their discretion.

Year 1, Semester 2

Music Performance 2D*	6.25
Ensemble subject or Music Skills elective*	6.25

* Making up the proposed 12.5 point overload

Taken within the breadth component of the new generation degree[^], 12.5 points of:
Medieval and Early Modern Music
Academic Elective
Music Studies Elective

[^] The 25 points of academic subjects must be completed no later than the end of year 2. Students may complete these 2 subjects in this timeframe at their discretion.

Year 2, Semester 1

Music Performance 3D*	6.25
Ensemble subject or Music Skills elective*	6.25

* Making up the proposed 12.5 point overload

(Optional 12.5 point academic subject, taken within the breadth component of the new generation degree, if not undertaken in year 1)

Year 2, Semester 2

Music Performance 4D*	6.25
Ensemble subject or Music Skills elective*	6.25

* Making up the proposed 12.5 point overload

(Optional 12.5 point academic subject, taken within the breadth component of the new generation degree, if not undertaken in year 1)

Year 3, Semester 1

Music Performance 5D*	6.25
Ensemble subject or Music Skills elective*	6.25

* Making up the proposed 12.5 point overload

Year 3, Semester 2

Music Performance 6D*	6.25
Ensemble subject or Music Skills elective*	6.25

* Making up the proposed 12.5 point overload

5 Availability of Course

The course will be available to part-time and full-time CSP and full-fee paying Australian and international students.