

GRADUATE CERTIFICATE IN INDIGENOUS ARTS MANAGEMENT

1. Background

The course aims to facilitate empowerment and self-determination amongst Indigenous artists and community leaders seeking to manage, market and protect Indigenous arts product in local, national and international contexts.

The Graduate Certificate in Indigenous Arts Management aims to provide applied education in the area of Indigenous Arts Management and is primarily intended for Indigenous students. A two-year research, consultation and curriculum development project conducted by a consortium made up of Torque Consulting, Mandala Consulting and Thirrihirri Consulting established the feasibility and community demand for an articulated pathway Certificate to qualify Indigenous artists and arts workers who currently are managing their own artistic product within their own communities.

The need for an Indigenous specific course became apparent in the research and consultation phase of the development of this course. The community that the core skills in the mainstream Arts Management course offered jointly by the University of Melbourne and the Victorian College of the Arts, did not explore and expand on the need for specialised training about Indigenous arts and culture, nor contextualise the teaching to provide a culturally appropriate curriculum delivery model. Most particularly there will be an emphasis in this course that ensures that arts management for Indigenous people and communities embraces a facilitative and self-determining model of education.

It is recognised that this course, upon establishment, would be an Australian first and of great interest to national and international Indigenous education providers. The Victorian College of the Arts has already had an expression of interest in the course from the post-secondary arts training institution The Banff Centre based in Alberta, Canada.

2. Entry Requirements

1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria:
 - an undergraduate degree in a relevant discipline and at least one year's full time, documented, relevant work experience; or
 - a 2 year post secondary course of study with at least 3 year's of full time, documented, relevant work experience; or
 - 5 years of full time, documented, relevant work experience in indigenous arts and/or community based indigenous, cultural work.
2. The Selection Committee may conduct interviews for short listed applicants or call for referees reports and employer references to elucidate any of the matters referred to above.

3. Course Structure

		Points
Subject One	Indigenous Arts and Cultural Identity	6.25
Subject Two	Indigenous Arts Marketing and Protocols	18.75
Subject Three	Indigenous Arts Business Practice	12.50
Subject Four	National and International Perspectives	12.50
Total		50.00

It is proposed that the course will commence in Semester 1, 2005 and will be available full-time and part-time, to fee-paying Australian students.

4. EFTSU and Budgetary Consequences

Not applicable.

Graduate Certificate in Indigenous Arts Management - 50 credit points

New course

Eligibility

1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria:
 - an undergraduate degree in a relevant discipline and at least one year's full time, documented, relevant work experience; or
 - a 2 year post secondary course of study with at least 3 years of full time, documented, relevant work experience; or
 - 5 years of full time, documented, relevant work experience in indigenous arts and/or community based indigenous, cultural work.

Selection

2. The Selection Committee may conduct interviews for short listed applicants or call for referees reports and employer references to elucidate any of the matters referred to above.