

## POSTGRADUATE DIPLOMA IN PUBLIC ART

### 1. Background

Public Art is a specific category of art practice. The intention of this course is to explore the conceptual, ideological and pragmatic issues in the area of Public Art practice as an independent discipline and as a vocation.

The Post Graduate Diploma in Public Art is a studio based program delivered through a program of developmental projects. These projects will each explore and utilise relevant aspects from the core units so that research, skill acquisition, knowledge and project outcomes are successfully constructed.

The professional arena of Public Art has undergone a significant reappraisal in recent years. National and international academic institutions around the world have developed courses at a number of levels that respond to this demand and need for education in areas of Public Art and its inclusion within the Built Environment.

The VCA is developing links with a number of European Universities. Amongst these are The University of Barcelona, and its Public Art Observatory, in Spain; The University of Lisbon, Manchester Metropolitan University, Leeds Metropolitan University, and The Glasgow School of Art.

The objectives of this course are to:

- provide the opportunity for students of proven ability to undertake advanced work in the field of Public Art;
- create a climate which encourages creative speculation and experimentation;
- encourage sound work practices;
- promote critical reflection on the field of Public Art work produced and the artist's role in this process;
- prepare students so inclined for study for a higher degree in Public Art;
- encourage the student's capacities required to advance their development in the field of Public Art.

### 2. Entry Requirements

- an undergraduate degree in a relevant discipline with at least H2B (70%) in the major, or equivalent.

### 3. Course Structure

<i><b>Semester One</b></i>	<b>Points</b>
Integrated Studio Workshops I	12.5
Studio Projects I	25.0
<i><b>Semester Two</b></i>	
Integrated Studio Workshops II	12.5
Studio Projects II	25.0
<i><b>All Year</b></i>	
Theories of Art and Culture I	25.0
<b>Total</b>	<b>100.0</b>

### 4. EFTSU and Budgetary Consequences

Not applicable