

MASTER OF PUPPETRY (BY COURSEWORK)

1. Background

The Master of Puppetry (course work) will provide a structured course work programme which will enable high achieving students of the Postgraduate Diploma in Puppetry to progress to a Masters award. The programme is designed to lead to the public performance of a work.

The introduction of a coursework Master of Puppetry should be seen in the context of the proposed Postgraduate Diploma in Puppetry. The subjects in the Master of Puppetry by coursework are carefully articulated from the proposed Postgraduate Diploma in Puppetry.

A Masters by coursework provides a framework for the further development of professional skills specific to puppetry. It provides the opportunity for students to develop their own unique creative qualities as well as the opportunity to develop their ability to communicate and collaborate with other artists. It will foster the ability to identify and seek out opportunities for artistic collaboration from both within and beyond the college across disciplines, and develop the student's capacity to discriminate and make choices at all stages of the artistic process. In conjunction with the proposed Postgraduate Diploma, the Masters programme is a response to the growing recognition that Puppetry is an artform in its own right, which until now has been unavailable for fulltime study at tertiary level in Australia.

The programs of coursework at major institutions in Europe and North America have been carefully examined, including those at ESNAM, Charleville-Mezieres, Cal-Arts, California, and the Central School of Speech and Drama, London.

2. Entry Requirements

- an undergraduate degree and a postgraduate diploma in puppetry with at least H2B (70%), or equivalent,
- or**
- a undergraduate degree and at least three years documented relevant professional experience.

3. Course Structure

Subject	Contact	Credit points
Semester one	3	12.5
757-8xx Writing and Design B	1.5	6.25
757-8xx Research Project	2	31.25
757-8xx Production Project A		
Semester two	2	50
757-8xx Production Project B		

4. EFTSU and Budgetary Consequences

Not applicable