

POSTGRADUATE DIPLOMA IN PUPPETRY

1. Background

The Postgraduate Diploma in Puppetry will provide a structured program in puppetry, covering a wide range of areas including performance, puppet making, puppet design, animation and direction among others. The Diploma is intended to provide students with the foundation for further specialist study. The Postgraduate Diploma will sit alongside the current Graduate Diplomas offered by the School of Production and indeed several of the subjects in the proposal are existing subjects offered by the School within the Graduate Diploma in Design.

The subjects in the Master of Puppetry by coursework are carefully articulated from the proposed Postgraduate Diploma in Puppetry.

The Postgraduate Diploma in Puppetry is a programme of training providing the framework for acquiring skills in design, writing, making and performance for puppetry. The course is designed to develop the student's technical skills, performance skills, communication skills and their capacity to collaborate with other artists. It is designed to provide the opportunity for students of related disciplines to translate their existing skills into the specific skills required in puppetry. In conjunction with the proposed Masters by coursework, the Postgraduate Diploma is a response to the growing recognition that Puppetry is an art-form in its own right, which until now has been unavailable for fulltime study at tertiary level in Australia.

The programs of coursework at major institutions in Europe and North America have been carefully examined, including those at ESNAM, Charleville-Mezieres, Cal-Arts, California, and the Central School of Speech and Drama, London.

2. Entry Requirements

- an undergraduate degree in a relevant discipline (including drama, dance, production or visual arts) with at least H2B (70%) in the major, or equivalent.

3. Course Structure

Subject	Contact	Credit points
Semester one	2	6.25
757-801 Performance Theory A (Existing Subject)	3	12.5
757-8xx Performance Skills A	2	6.25
757-803 Planning and Management (Existing Subject)	3	12.5
757-8xx Technical Skills A	3	12.5
757-8xx Writing and Design A		
Semester two	2	6.25
757-808 Performance Theory B (Existing Subject)	1.5	6.25
757-8xx History of Puppetry	3	12.5
757-8xx Performance Skills B	3	12.5
757-8xx Technical Skills B	3	12.5
757-8xx Production		

4. EFTSU and Budgetary Consequences

Not applicable