

Associate Professor Catherine Falk

Associate Professor Catherine Falk graduated from a BA (Hons) in 1972 and PhD in 1981 from Monash University. Associate Professor Falk's doctoral dissertation concerned the village music of West Java.

Associate Professor Falk introduced ethnomusicology subjects to the (former) Melbourne State College in 1976. She was head of Department of Music Education, Melbourne College of Advanced Education, 1986-93, and established performance of non-western music programs, particularly gamelan, at the Melbourne campus (1979).

Her recent research concerns the music of migrants, especially the music of the Hmong people: some of her publications can be seen at www.hmongnet.org/hmong-au/ozintro.htm, as well as in the journals Asian Music, British Journal of Ethnomusicology and Asian Folklore Studies. Her work on the music of Hmong people has earned her an international reputation.

Associate Professor Falk has undertaken a variety of senior roles throughout her career and more recently within the Faculty of Music, University of Melbourne. In each role, she has made lasting and positive differences to the organisation and its members. These roles have included seven years as Head of Department, three years as Deputy Dean, two periods as Acting Dean, and extensive service as a member, chair or convenor of many and varied committees and forums in the wider University Community. Since Acting as Dean from 1 January 2006, Associate Professor Falk has initiated the Faculty's membership in one national and one international association of tertiary music schools. Membership of these organisations will enable the Faculty to participate in strong advocacy at federal level for funding issues specific to music and in particular concerning the nature of research recognition for creative output in music.